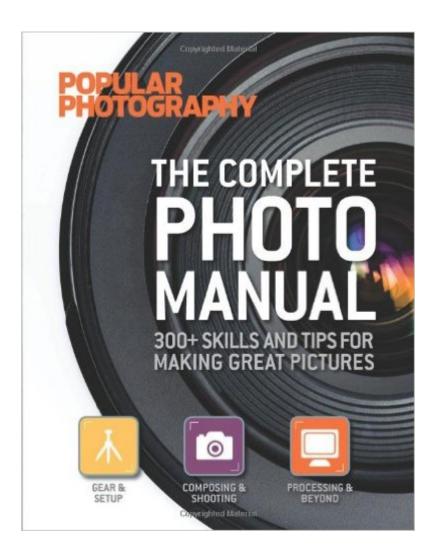
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The Complete Photo Manual (Popular Photography): 300+ Skills And Tips For Making Great Pictures





Synopsis

Ever wanted to take a photo of a cyclist in motion? Shoot portraits of your loved ones that show them at their best, or compose fine-art images that reveal your creativity? With The Complete Photo Manual, picture-perfect photos are just a shutter's click away. Photography books tend to be long, technical, and full of complicated jargon. For the amateur or pro who just wants to get quick-hitting tips and loads of inspiration, this is the book that does the job. In 355 handy, easy-to-grasp hints, this book gives you what you need to know to grasp the basics of lighting, composition, gear, working with models, and much, much more. Pro tips make this much more than a beginnerâ ™s guide. Taking amazing pictures is getting easier and easier with the advances in digital photography, and The Complete Photo Manual is here to help you take full advantage! Organized into three useful chapters (Gear & Setup, Shooting & Composing, and Processing & Beyond), this book from the experts at Popular Photography magazine helps you select and use cutting-edge cameras and accessories; teaches you to see the world as a photographer does and shoot in the moment to capture great shots as they happen; and then tweak your images in photo-processing software for next-level effects. From the subtle (adjusting the color in a picture to create a different mood) to the artistic (compositions merging several photos to dramatic effect) to the downright amazing (how to photograph yourself levitating . . . itâ [™]s easier than you think!), The Complete Photo Manual opens up a whole world of photographic possibility. Set-ups and techniques are described in detail, with easy-to-understand illustrations and diagrams, and a wealth of beautifully inspirational photography. Beginners will learn ways to quickly move into new realms of expertise, and even old pros will pick up some new tricks. Anyone who has ever looked at an amazing composition or a skillful composite and said, â œHow did they do that?â • will find this book irresistible.

Book Information

Paperback: 256 pages Publisher: Weldon Owen; Original ed. edition (November 13, 2012) Language: English ISBN-10: 1616282959 ISBN-13: 978-1616282950 Product Dimensions: 7.5 x 0.8 x 9.5 inches Shipping Weight: 2.2 pounds (View shipping rates and policies) Average Customer Review: 4.1 out of 5 stars Â See all reviews (74 customer reviews) Best Sellers Rank: #163,732 in Books (See Top 100 in Books) #82 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals #158 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment #211 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference

Customer Reviews

In the more than four decades I've been a pro photographer, I have never seen a book guite like this. Concise but thorough... easy to find the subject your looking for if you're more advanced. Each hint includes a sample photo of the effect. Almost every hint takes up no more than one page... some just half a page. Book is soft bound BUT has metal corners on the right hand side as you look at the front of the book. I would highly recommend this, the best overall book on photography, to my pro friends as a refresher... and to those wanting to learn almost everything important in photography all the way up to becoming creative with your camera. This book is more geared to those with a DSLR, but a lot of information applies to point-and-shoot cameras as well. My reason for purchasing this book (4 copies!, three copies at Costco and one on) was to give as a gift to the four people in my extended family around the world (in-laws) who have a VERY severe interest in photography, but need some guidance in many aspects of photography. This book is perfect for those who have spent a year or so learning how to take photographs (as opposed to snapshooting). There are a FEW things covered that would be useful to "professionals" who want to truly meet the expectations of their clients. This is NOT a complete encyclopedia in photography. NO single book fits that description. What makes this a great book is that hints are explained in laymen's terms without being over simplistic.

So... I'm that person who bought a DSLR about 2 years ago and--shockingly--hasn't used it much (for a few different reasons). This book has surprisingly motivated me to get 'back' into my photographic tendencies, as it goes into some of the key things already present in camera manuals, yet also elaborates. The topics vary; covering the basics and other subjects like lighting, motion, different weather, capturing wildlife, emotion(s), useful tips and fun tricks like how to make objects and people disappear to create certain effects. Other programs like Adobe Photoshop and Smartphone apps are also mentioned; providing a few different avenues to experiment with your images.Since camera manuals can be tedious/boring to read, I find this book is likely to make a great companion to whichever device you might be working with. It's easy to read, packed with useful info, and has gorgeous spreads that are likely to get your creative juices--and

curiosities--flowing.

This book is amazing. It is like a photography bible. It is a must have for anyone shooting with any type of camera, from a cell phone camera to a large format camera. Every single page is vibrate with pictures and numerous pieces of advice. There are 355 topics touched on, in the categories of gear and setup, composing and shooting and processing and beyond. The book even looks amazing. The front cover is holographic and the book has metal on the corners, so they don't get bent, I guess. Don't hesitate. Don't even add it to your cart. Just hit "buy with one click." This will be the best photography book that you'll ever own. (Until Pop Photo's next book release.. Maybe.)

Great reference book with some ideas. Not sure it would be useful to a professional, but as an amateur it's a pretty decent reference book on exposure, equipment, and a few other things. It also has some suggestions for shots. I bought it for the photos because I like it in the bookstore for inspirations but now that I've actually read through it, it has some nice tips.

Great book with lots of pictures. Has a step by step explanation on how to accomplish a task with your camera. If you want to take a photo at night with your DSLR they tell you how to do it, what settings to use etc. I am an amateur hobbyist and I am always looking for ways to improve my skills. This book is very helpful and I refer to it almost daily.

I felt let down by the book. So many pretty pics and so little substance. Beautifully made object that needed more instructional information. A book titled, "The COMPLETE Photo Manual" should TEACH photographic technique. Popular Photography has the pedigree and the experience to deliver the goods, but did not.

There are tons of photo books out there to choose from. I particularly like this one because it's from the experts at Popular Photography, it contains 355 separate topics covering "Gear & Setup", "Composition & Shooting", and "Processing & Beyond", and of course, there are numerous photographic examples to give you good ideas. This isn't an electronic cookbook to teach you how to use your camera (although there is information in this regard); it's a workshop between two covers that teaches you what it takes to create the photos you always wanted to but didn't know how to pull it off. You'll just have to buy the book and see how great it is. It's pretty hard to describe a masterpiece with mere words...

I gave this book to my 16 year old son for Christmas and also recommended it to a friend. Both of them LOVED the book. My son spent hours reading it and trying to duplicate setting and things with his own camera.

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